

Discussion Questions for 'Blind Delusion'

A Book Club or Reader's Discussion Guide

1. Do you think Deek and Renee's love for each other will last the test of time? Why or Why not?
2. What does Renee learn from Brenda?
3. Do you think Jerome, Brenda's husband, was sincere in his intentions to change for the better?
4. Overall—how did you experience the book while reading it? Were you immediately drawn into the story—or did it take a while? Did the book intrigue, amuse, disturb, alienate, or irritate you? Explain your answer.
5. Do you find the characters convincing? Are they believable? Compelling? Are they fully developed as complex, emotional human beings?
6. Which characters do you admire or dislike? What are their primary characteristics?
7. What motivates a given character's actions? Do you think those actions are justified or ethical?
8. Do any characters grow or change during the course of the novel? If so, in what way?
9. Who in this book would you most like to meet? What would you ask—or say?
10. If you could insert yourself as a character in the book, what role would you play?
11. Is the plot well-developed? Is it believable? Do you feel manipulated along the way, or do the events unfold naturally?
12. Is the story plot or character driven? In other words, does the plot unfold quickly or focus more on characters' inner lives?
13. Consider the ending. Did you expect it or were you surprised? Was it forced? Was it neatly wrapped up—too neatly? Or was it unresolved, ending on an ambiguous note?
14. If you could rewrite the ending, would you? In other words, was the ending satisfying?
15. Can you pick out a passage that strikes you as particularly profound or interesting—or perhaps something that sums up the central dilemma of the book?

16. Does the book remind you of someone—a friend, family member, co-worker, boss—or something—event, problem—in your own life?
17. If you were to talk to the author, what would you want to know?
18. Have you read the author's other books? Can you discern a similarity—in theme, writing style, structure—between them? Or are they completely different?